NUMB. CCCLXVII.

The SPECTATOR.

——*perituræ parcite chartæ.* JUV.

Thurſday, May 1. 1712.

I Have often pleas'd my ſelf with conſidering the two kinds of Benefits which accrue to the Publick from theſe my Speculations, and which, were I to ſpeak after the manner of Logicians, would diſtinguiſh into the *Material* and the *Formal*. By the latter I underſtand thoſe Advantages which my Readers receive, as their Minds are either improved or delighted by theſe my daily Labours; having already ſeveral times deſcanted on my Endeavours in this Light, I ſhall at preſent wholly confine my ſelf to the Conſideration of the former. By the Word *Material* I mean thoſe Benefits which accrue to the Publick from theſe my Speculations, as they conſume a conſiderable quantity of our Paper Manufacture, employ our Artiſans in Printing, and find Buſineſs for great Numbers of Indigent Perſons.

Our Paper Manufacture takes into it ſeveral uſeful Materials which could be put to no other uſe, and affords Work for ſeveral Hands in the collecting of them, which are incapable of any other Employment. Theſe poor Retailers, whom we ſee ſo often in every Street, deliver in their reſpective Gleanings to the Merchant. The Merchant carries them by Loads to the Paper-Mill, where they paſs thro' a great Sett of Hands, and give Life to another Trade. Thoſe who have Mills on their Eſtates by this means conſiderably raiſe their Rents, and the whole Nation is in a great meaſure ſupplied with a Manufacture, for which formerly ſhe was obliged to her Neighbours.

The Materials are no ſooner wrought into Paper, but they are diſtributed among the Preſſes, where they again ſet innumerable Artiſts at Work, and furniſh Buſineſs to another Myſtery. From hence, accordingly as they are ſtained with News or Politicks, they fly thro' the Town in *Poſt-Men*, *Poſt-Boys*, *Daily-Courants*, *Reviews*, *Medleys* and *Examiners*. Men, Women and Children contend who ſhall be the firſt Bearers of them, and get their daily Maintenance by ſpreading them. In ſhort, when I trace in my Mind a bundle of Rags to a Quire of *Spectators*, I find ſo many Hands employ'd in every Step they take thro' their whole Progreſs, that while I am writing a *Spectator*, I fancy my ſelf providing Food for a Multitude.

If I do not take care to obviate ſome of my witty Readers, they will be apt to tell me, that my Paper, after it is thus Printed and Publiſhed, is ſtill beneficial to the Publick on ſeveral Occaſions. I muſt confeſs, I have lighted my Pipe with my own Works for this Twelve-month paſt: My Landlady often ſends up her little Daughter to deſire ſome of my old *Spectators*, and has told me, more than once, the Paper they are printed on is the beſt in the World to wrap Spice in. They likewiſe make a good Foundation for a Mutton-pye, as I have more than once experienced, and were very much ſought for, laſt *Chriſtmas*, by the whole Neighbourhood.

It is pleaſant enough to conſider the Changes that a Linnen-fragment undergoes, by paſſing through the ſeveral Hands above-mentioned. The fineſt Pieces of Holland, when worn to tatters, aſſume a new Whiteneſs more beautiful than their firſt, and often return in the ſhape of Letters to their Native Country. A Lady's Shift may be metamorphoſed into Billet-doux, and come into her Poſſeſſion a ſecond time. A Beau may peruſe his Cravat after it is worn out, with greater Pleaſure and Advantage than ever he did in a Glaſs. In a word, a piece of Cloath, after having officiated for ſome Years as a Towel or a Napkin, may by this means be raiſed from a Dung-hill, and become the moſt valuable piece of Furniture in a Prince's Cabinet.

The politeſt Nations of *Europe* have endeavoured to vie with one another for the Reputation of the fineſt Printing; Abſolute Governments, as well as Republicks, have encouraged an Art which ſeems to be the nobleſt and moſt beneficial that was ever invented among the Sons of Men. The Preſent King of *France*, in his Purſuits after Glory, has particularly diſtinguiſhed himſelf by the promoting of this uſeful Art, inſomuch that ſeveral Books have been printed in the *Louvre* at his own Expence, upon which he ſets ſo great a value, that he conſiders them as the nobleſt Preſents he can make to Foreign Princes and Ambaſſadors. If we look into the Commonwealths of *Holland* and *Venice*, we ſhall find that in this Particular they have made themſelves the Envy of the greateſt Monarchies. *Elzevir* and *Aldus* are more frequently mentioned than any Penſioner of the one, or Doge of the other.

The

The several Presses which are now in *England*, and the great Encouragement which has been given to Learning for some Years last past, has made our own Nation as glorious upon this Account, as for its late Triumphs and Conquests. The new Edition which is given us of *Cæsar*'s Commentaries has already been taken notice of in Foreign *Gazettes*, and is a Work that does Honour to the *English* Press. It is no wonder that an Edition should be very correct, which has passed through the Hands of one of the most Accurate, Learned and Judicious Writers this Age has produced. The Beauty of the Paper, of the Character, and of the several Cuts with which this noble Work is Illustrated, makes it the finest Book that I have ever seen; and is a true Instance of the *English* Genius, which, though it does not come the first into any Art, generally carries it to greater heights than any other Country in the World. I am particularly glad that this Author comes from the a *British* Printing-house in so great a Magnificence, as he is the first who has given us any tolerable Account of our Country.

My Illiterate Readers, if any such there are, will be surprised to hear me talk of Learning as the Glory of a Nation, and of Printing as an Art that gains a Reputation to a People among whom it flourishes. When Mens Thoughts are taken up with Avarice and Ambition, they cannot look upon any thing as great or valuable, which does not bring with it an extraordinary Power or Interest to the Person who is concerned in it. But as I shall never sink this Paper so far as to engage with *Goths* and *Vandals*, I shall only regard such kind of Reasoners with that Pity which is due to so deplorable a degree of Stupidity and Ignorance.

ADVERTISEMENTS.

At the Desire of several Ladies of Quality.

By Her Majesty's Company of Comedians,

AT the Theatre Royal in Drury-Lane, this present Thursday, the 1st Day of May, will be Reviv'd a Play call'd, The Rival Queens: With the Death of Alexander the Great. All the Parts compos'd to the best Advantage. By her Majesty's Command no Persons are to be admitted behind the Scenes. And to Morrow will be presented a Comedy call'd, The Stratagem: With Dancing by Monsr. Legard, and Mrs. Santlow for her own Benefit.

AT the Queen's Theatre in the Hay-Market, on Saturday next, being the 3d of May, will be performed a new Opera called Hercules. To begin at half an hour after seven, the Entertainment being short.

A House in Little-Rider-street at St. James's, held by Lease of which 3 Years and a half are yet unexpired, with a Clause of Renewal without fine for 7 Years longer, is to be disposed of for the said Term, as it is furnished or without the Furniture. Enquire of Mr. Goslins, Barber in the same Street, or at Mr. Goodiers, Upholsterer in Charles street near St. James's Square. It may be seen every Day in the Afternoon.

☞ An extraordinary Collection of Original Pictures by the most celebrated Italian Masters, viz. Corregio, Titian, Paulo Veronese, Julio Romano, Tintoret, Palma, Bassan, Carracci, Michael Ang. Bataglia, Borgognone, Francesco Bolognese, and others, will be sold by Auction on Thursday the 8th of May Instant, at Mr. Pelitier's next House to the Wheatsheaf, in Henrietta street, Covent-Garden; where Catalogues may be had, and at Mr. Bressan's at the two Flower Pots in Somersett Yard. The Pictures may be seen on Tuesday and Wednesday before the Sale.

Just Publish'd,

An Historical Geography of the Old Testament. In three Volumes, Volume the Third and Last; viz. Of the Books of Samuel, Kings, and of all the following Books of the Old Testament, very useful for Understanding the History of the same: Illustrated with Maps and a Chronological Table. There are also several Texts occasionally explain'd, and the present corrupt Reading of a few, 8, 13, corrected. There are likewise several Curiosities taken Notice of and represented by Copper Plates, especially of the Temple of Solomon. Also some Notes, and a General Alphabetical Catalogue of all the Places describ'd in the Old and New Testament. By Edward Wells, D. D. Rector of Colesbatch in Leicestershire. Printed for J. Knapton, at the Crown in S. Paul's Church-Yard, price 6 s. Where may be had the First and Second Volumes of the Old Testament, and that for the New Testament: price 6 s. each Volume.

On Tuesday next will begin to be Sold by Auction in the Inner Walk of Exeter Exchange in the Strand, a small but curious parcel of Spanish, Italian and French Books, being part of the Library of Sir William Temple, Bart. with several Classicks Printed by Old Elzevir, & cum Notis Variorum. Also a choice Collection of Original Prints, consisting of the Roman Statues and other Ant quities. Catalogues may be had gratis at the Place of Sale, of W. Taylor at the Ship in Pater-noster row, J. Round in Exchange-alley Cornhill, J. Harding at the Post house in St. Martin's-le-grand, and C. King in Westminster-hall. N. B. Historia de las Indias Occidentales per Herrera, Mad. 1601. is in three Vols. compleat, tho' the Catalogue mentions but two Vols.

To be Sold, the Manors of Southcave and Flaxfleet in Southcave, in the East-Riding of York, amounting to upwards of 400 l. per Annum. Enquire of Mr John Greenwood, Attorney in Wood-street London, or Mr. Fran. Langley in York.

In George-street in York Buildings in the Strand, the third House on the Right Hand, Number 3 being over the Door, may be had Money lent upon Plate and Jewels, at reasonable Rates.

Daffy's famous Elixir Salutis, Prepared by Catherine Daffy, the Finest now expos'd to Sale, prepar'd from the best Drugs, and the Original Receipt, which my Father Mr. Thomas Daffy, having experienc'd the Virtues of it, imparted to his Kinsman Mr Anthony Daffy, who publish'd the same to his own great Advantage. This very Original Receipt is now in my possession, left me by my Father under his own Hand. My Brother Mr. Daniel Daffy, late Apothecary in Nottingham, made this Elixir from the same Receipt, and Sold it there during his Life. Those, who know me, will believe me, and those who do not, may be convinc'd I am no Counterfeit, by the Colour, Taste, Smell, and just Operation of my Elixir. Sold at the Hand and Pen in Maiden-Lane, Covent-Garden, London; and many other Places in Town and Country.

This Chrystal Cosmetick approv'd of by the worthy Dr. Paul Chamberline, (viz.) By washing Morning or Evening, cures all red Faces proceeding from what Cause soever, it takes off all Morphews, Pimples and Freckles; it's of a soft Nature, clearing and adorning the Face and Hands of both Sexes in a very Beautiful Manner; and may be used with as much safety as Milk, having in it no Mercury (so frequently made use of) or any other thing that may be prejudicial to the Body, being the best of this Nature extant. Price of the larger Bottle six Shillings, the lesser three Shillings. Sold at Mr. Allcroft's over against the Royal Exchange, Cornhill, Mr. Jackson's the Corner of Wood-Street, Cheapside; formerly sold at the Comb, but now removed to the Seven Stars under St. Dunstan's Church, Fleet-Street; Mr. Bracknock's at the upper end of St. James-Street, Piccadilly. Note, to prevent Counterfeits, each single Bottle with Directions is tied and sealed with this Coat of Arms, being a Fret with a Lion Rampant on a Carton.

The Retir'd Gard'ner, or, Dialogues between a Gentleman and a Gard'ner: Containing the Methods of Making, Ordering and Improving a Fruit and Kitchin-Garden, together with the Manner of Planting and Cultivating Flowers, Plants, Shrubs and Under-Shrubs, necessary for the Adorning of Gardens, &c. In which is explain'd, the Art of Making and Disposing of Parterres, Arbours of Greens, Wood-Works, Arches, Columns, and other Pieces and Compartments usually found in the most Beautiful Gardens of Country-Seats. The whole enrich'd with Variety of Figures, being a Translation from the Sieur Louis Liger. To which is added, a Description and Plan of Count Tallard's Garden at Nottingham. The whole Revis'd, with several Alterations and Additions, which render it proper for our English Culture. By George London, and Henry Wise. Printed for Jacob Tonson at Shakespear's Head over-against Catherine-Street in the Strand.

LONDON: Printed for *Sam. Buckley*, at the *Dolphin* in *Little-Britain*; and Sold by *A. Baldwin* in *Warwick-Lane*; where Advertisements are taken in; as also by *Charles Lillie*, Perfumer, at the Corner of *Beauford-Buildings* in the *Strand*.